

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ON**

**COURSE OUTLINE**

**COURSE TITLE: Children's Literature I**

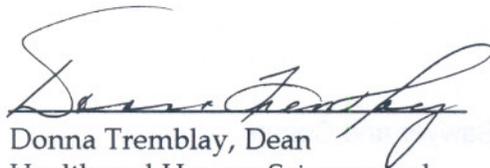
**CODE NO: ED 105 SEMESTER: Two**

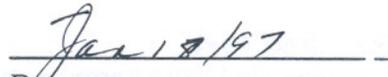
**PROGRAM: Early Childhood Education**

**AUTHOR: Jaye Bennett**

**DATE: January 1997 PREVIOUS OUTLINE DATED: January 1996**

**APPROVED:**

  
Donna Tremblay, Dean  
Health and Human Sciences and  
Teacher Education

  
Date



**Total Credits: 3**

**Prerequisites: ENG 120 Communication Skills**

**Length of Course: 15 weeks Total Credit Hours: 45 hours**

**Contact Hours: 2**

**I. Course Description**

In this course, the student will examine a wide range of examples of children's literature. The important characteristics of books, stories, poems and pictures will be discussed. Methods of presentation and ways of including and enjoying literature in the school curriculum will be a primary focus.

**II. Student Learning Outcomes**

Upon completion of this course, the student will demonstrate the ability to:

1. Demonstrate a knowledge of the history of literature with particular emphasis on children's literature.
2. Formulate and express an opinion on current issues and trends in children's literature
3. Develop procedures for appropriate book selection and presentation.
4. Formulate plans which recognize and include literature as an integral part of a developmentally appropriate preschool curriculum.
5. Choose literature that is consistent with principles of fairness, equity, and diversity to support the development of learning of individual children, within the context of family, culture and society.

**III. Topics to be Covered**

1. Values of Literature for Children
2. History of Children's Literature
3. Book Selection Criteria
4. Culture, Stereotypes and Censorship
5. Genres
6. Literature in the ECE curriculum
7. Literacy Criticism

**Note:** These topics sometimes overlap and are not always intended to be dealt with as isolated units.

**IV. Required Text**

Growing Up With Literature, by Sawyer and Comer

**V. Assignments**

**1. In Class Assignments**

Various "overnight" projects as assigned to be handed in and/or reported on in class - **15%**

**2. Prepared Story Presentation**

Present a story (appropriate for preschoolers) in class. The student is expected to have rehearsed the story extensively and use all devices to make the story a valuable experience for children. The student will also hand in a list and explanation of five related activities to extend the story experience. (Schedule to be arranged in class) - **15%**

## V. Assignments

### 3. Tests:

All tests will be based on Class Discussions; 'In-Class Assignments'; and Text readings - **15% each for a total of 45%**

**Test #1 February 12**

**Chapters 1-4 and other material as presented in class**

**Test #2 March 25**

**Chapters 5-8 and other material as presented or assigned in class**

**Test #3 April 16 and 19 (depending on Section)**

**Chapters 9 & 10 and other material**

### 4. Alternative Story Presentation - 15%

In groups, students will present a story (suitable for preschoolers) to the class in an *alternative* manner. The students will introduce their choice by author and title and a brief explanation of theme. (Schedule to be arranged in class)

### 5. Classic Novel - 10%

Each student will read a "classic" novel (chosen from the following list or approved by the instructor) and be prepared to discuss the book in class. Each student will also compose a 500 word essay explaining, in depth, why he or she believes that particular book is considered a "classic" (pay particular attention to theme and character!) - **Due** \_\_\_\_\_.

#### Romance

Wuthering Heights, Bronte

Little Women, Alcott

Gone With the Wind, Mitchell

#### Science Fiction

1984, Orwell

20,000 Leagues Under the Sea, Verne

#### Adventure

Treasure Island, Stevenson

Robinson Crusoe, Defoe

#### Other (Social Commentary)

Oliver Twist, Dickens

David Copperfield, Dickens

Tom Sawyer, Twain

## VI. Grading

- |                         |     |
|-------------------------|-----|
| 1. In-class Assignments | 15% |
| 2. Prepared Story       | 15% |
| 3. Tests                | 45% |
| 4. Alternative Story    | 15% |
| 5. Classic Novel        | 10% |

**VI. Grading (cont.)****College Grading Policy**

A+	=	90 -100%
A	=	80 - 89%
B	=	70 - 79%
C	=	60 - 69%
R	=	Repeat (Less than 60%)

**VII. Instructional Methods**

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (e.g. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided. Students will be expected to attend regularly, read carefully, keep up-to-date, be knowledgeable, and to contribute to class discussions.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule is provided.

**VIII. Special Notes**

Students with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations, confidentially, with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.

Please do not discard this outline. It will be required by other educational institutions if you are attempting to obtain credit for this course.